

Elizabeth Swain

Teaching Resume

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Professional Teaching

Current:	Faculty of Antaeus Academy	
2014	<i>The Actors' Shakespeare</i>	Antaeus Academy
	<i>Shakespeare & Other Bards</i>	Antaeus Academy
2013	<i>Shakespeare and the Greeks</i>	Antaeus Academy
2012	<i>Restoration Comedy, the Seventeenth Century Sitcom</i>	Antaeus Academy
2010	<i>Speaking Shakespeare</i>	A Noise Within
2008	<i>Shakespeare Workout</i>	Antaeus Academy
	<i>Shakespeare Text</i>	Summer Shakespeare Sedona
	Moderator – Classical Styles class, Antaeus Academy	
2007	<i>Workshop in Shakespeare Performance</i>	Atlantic Theatre NYC
2003	Michael Howard Studios Conservatory faculty	
2003	<i>Shakespeare Performance</i>	Michael Howard Studios
	<i>Period Styles</i>	Michael Howard Studio
2002	<i>Intro to Shakespeare Performance</i>	T. Schreiber Studio
2001	<i>Intro to Shakespeare Performance</i>	T. Schreiber Studio
	<i>Advanced Shakespeare Performance Workshop</i>	T. Schreiber Studio
2001	<i>Workshop in Restoration Theatre</i>	T. Schreiber Studio
2000	<i>Scene Study</i>	Michael Howard Studio Summer Conservatory
1999 - 2002	<i>Shakespeare</i>	72nd St. Studios young professional summer class
1998 - 1999	<i>Fundamentals/scene study</i>	Michael Howard Studio
1996	<i>Shakespeare Workshop</i>	The Hispanic Organization of Latino Actors
1990 - 1992	Consultant and teacher	The Riverside Shakespeare Co.

University Teaching

2017-2018 *Guest Shakespeare Teacher* - CalArts
2015 *Guest Shakespeare Teacher* - CSU Long Beach
2008 Professor Emeritus, Marymount Manhattan College
2004 -2008 Professor of Theatre, Marymount Manhattan College
1998 Associate Professor of Theatre, Marymount Manhattan College – tenured.
University of the South, Sewanee TN: Visiting Professor & Brown Foundation Fellow
1985 – 1996 Barnard College – Theatre Department
1992 – 1994 Acting Chair: Theatre Department & Director: Minor Latham Playhouse at Barnard College
1984 – 1987 New York University (S.E.H.N.A.P.)
1982 – 1986 City College, NY
1981 – 1982 Hunter College NY

1978 City College, NY, Guest Artist

1984 Occasional Guest Lecturer at CUNY Graduate Center & Brooklyn College

Courses Taught

SEMINARS (self-proposed and developed at Barnard):

Women in Theatre

The Rebellious Woman – First Year Seminar

Contemporary British Political Theatre

OTHER ACADEMIC COURSES

History of Theatre I – Greeks to Italian Renaissance

History of Theatre II – Renaissance to late Nineteenth Century

History of Theatre III – The Modern Period

Introduction to the Theatre

The Evolution of Theatre and Dance

Dramatic Structure

WORKSHOP COURSES

Acting Shakespeare

Acting IV – Shakespeare and Restoration

The Restoration Theatre

Acting III – Styles

Acting II – beginning scene study

Acting I (Theatre Games & Improvisation)

Styles of Acting & Directing

The Performing Artist at Work – (co-taught with a dancer)

Actors & Directors Interpretation of Literature

The Contemporary Theatre

Verse Performance

Advanced Directing